College Evaluation Sheet

Category	High	Medium	Low
Originality	Fresh and different	Subject matter,	Clichéd subject
1. P. C.	choice of subject	while not unique,	matter, little of
	matter, approach, or	shows some	interest in approach
•	style	creativity; some	or style
	·	different and	,
		engaging elements	·
		to approach or style	
Strong introduction	Arresting and	Introduction	Cliched or boring
	interesting	generates some	introduction; focus
	introduction that	interest; Clear	of essay may be
	pulls the reader in;	indication of focus	vague or unclear
	clear indication of		
	focus		
Vivid language	Language is strong,	Much of the	Much of the
	vivid, and	language is vivid;	language is flat;
	appropriate	some words may be	several words may
	throughout the	misused; the	be misused; "To be"
	entire essay	language use is less	verbs may be
		consistent and self-	overused; little
		assured than it could	demonstration of
	}	be	ability to use
			language
	,		rhetorically
Conciseness	Language is concise	Language is clear	Language is wordy
	and clear, writer	but sometimes	and repetitive; many
	eschews overuse of	wordy; some	long compound
,	flabby structures	compound sentences	sentences; several
	such as "This is,"	could be rewritten	sentences that begin
	There is"; little	more tightly; some	"There is," "This
	overuse of	use of "There	is," etc.
	compound sentences	is,"etc.	·
Organization	Clear relationships	Some relationships	relationships
	between ideas in the	between ideas in the	between ideas in the
	essay, paragraphs	essay, paragraph	essay not clearly
	develop different	topics are generally	expressed,
	ideas, paragraphs	differenct,	paragraphs repeat
	are cohesive	paragraphs are	the same ideas
		cohesive	

Strong conclusion	Conclusion presents a slights different perspective on the main idea; conclusion relates to some other aspect of the paper; an analogy metaphor, or image may enrich the conclusion	Conclusion presents a slights different perspective on the main idea, but the connection is clumsily handled or unclear, attempt to integrate imagery, metaphor or analogy into the conclusion	Conclusion merely restates main idea; no interesting images, metaphors, or language spark the conclusion
Mechanically Correct	No major mechanical errors, such as ROS or fragments; only a few minor errors in agreement, spelling, usage, etc.	A few major mechanical errors, such as ROS or fragments; several minor errors in agreement, spelling, usage, etc.	Multiple major mechanical errors, such as ROS or fragments; many minor errors in agreement, spelling, usage, etc.

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Strong introduction	Arresting and	Introduction	Cliched or boring
	interesting	generates some	introduction; focus
	introduction that	interest; Clear	of essay may be
	pulls the reader in;	indication of focus	vague or unclear
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Vivid language	Language is strong,	Much of the	Much of the
	vivid, and	language is vivid;	language is flat;
	appropriate	some words may be	several words may
}	throughout the	misused; the	be misused; "To be"
	entire essay	language use is less	verbs may be
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	essay, paragraphs	essay, paragraph	essay not clearly
	develop different	topics are generally	expressed,
	ideas, paragraphs	differenct,	paragraphs repeat
	are cohesive	paragraphs are	the same ideas
		cohesive	

Strong conclusion	Conclusion presents	Conclusion presents	Conclusion merely
	a slights different	a slights different	restates main idea;
	perspective on the	perspective on the	no interesting
	main idea;	main idea, but the	images, metaphors,
	conclusion relates to	connection is	or language spark
	some other aspect of	clumsily handled or	the conclusion
	the paper; an	unclear; attempt to	
	analogy metaphor,	integrate imagery,	
	or image may enrich	metaphor or analogy	
	the conclusion	into the conclusion	
Mechanically	No major	A few major	Multiple major
Correct	mechanical errors,	mechanical errors,	mechanical errors,
	such as ROS or	such as ROS or	such as ROS or
	fragments; only a	fragments; several	fragments; many
	few minor errors in	minor errors in	minor errors in
	agreement, spelling,	agreement, spelling,	agreement, spelling,
	usage, etc.	usage, etc.	usage, etc.