

College Evaluation Sheet

Category	High	Medium	Low
Originality	Fresh and different choice of subject matter, approach, or style	Subject matter, while not unique, shows some creativity ; some different and engaging elements to approach or style	Clichéd subject matter, little of interest in approach or style
Strong introduction	Arresting and interesting introduction that pulls the reader in; clear indication of focus	Introduction generates some interest; Clear indication of focus	Clichéd or boring introduction; focus of essay may be vague or unclear
Vivid language	Language is strong, vivid, and appropriate throughout the entire essay	Much of the language is vivid; some words may be misused; the language use is less consistent and self-assured than it could be	Much of the language is flat; several words may be misused; "To be" verbs may be overused; little demonstration of ability to use language rhetorically
Conciseness	Language is concise and clear; writer eschews overuse of flabby structures such as "This is," "There is"; little overuse of compound sentences	Language is clear but sometimes wordy; some compound sentences could be rewritten more tightly; some use of "There is," etc.	Language is wordy and repetitive; many long compound sentences; several sentences that begin "There is," "This is," etc.
Organization	Clear relationships between ideas in the essay, paragraphs develop different ideas, paragraphs are cohesive	Some relationships between ideas in the essay, paragraph topics are generally different, paragraphs are cohesive	relationships between ideas in the essay not clearly expressed, paragraphs repeat the same ideas

Strong conclusion	Conclusion presents a slight different perspective on the main idea; conclusion relates to some other aspect of the paper; an analogy metaphor, or image may enrich the conclusion	Conclusion presents a slight different perspective on the main idea, but the connection is clumsily handled or unclear; attempt to integrate imagery, metaphor or analogy into the conclusion	Conclusion merely restates main idea; no interesting images, metaphors, or language spark the conclusion
Mechanically Correct	No major mechanical errors, such as ROS or fragments; only a few minor errors in agreement, spelling, usage, etc.	A few major mechanical errors, such as ROS or fragments; several minor errors in agreement, spelling, usage, etc.	Multiple major mechanical errors, such as ROS or fragments; many minor errors in agreement, spelling, usage, etc.

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